

IN THE
FRONT ROW

HEADLINERS TONIGHT.

The Stage.
Hippodrome.....Cushing and Walter
The Screen.
Nelson.....The Third Kiss
Dixie.....Burglar by Proxy
Flamingo.....Flame of the Desert
Grand.....The Fall of Babylon

THEATRICAL folks showed what they think of the American Legion last night, when about fifty of the profession who are either playing at the Hippodrome this week, played it last week or are coming next week offered gratuitously their services as entertainers at the first smoker given by the Fred Heintzelman Post, held in the K. of P. hall. A more fortunate time could not have been chosen for the occasion, as it found three musical comedy tabloids in the city. Jack Grant who played the Hipp last week, kept his company here over the week, in order to go to Morgan town himself and assist the Elks in their charity minstrel. Of course, Benny Kirkland is playing here this week, and Jack Murphy's Maryland Beauties dropped off a week to recuperate from an attack of the grip which had knocked his little company fairly west.

By the time the Hippodrome was out, the business session of the Post, which preceded the smoker had adjourned, light lunch had been served and visiting members from other Posts, which included popular Major John C. Bond, a former Fairmont, who by the way was an employee when The West Virginian first became a daily, were introduced. The arrival of Jack Grant and company started the ball rolling, and Sol Burke, master of ceremonies presented the Bon Bon quartette, whose numbers were so well liked that the four were called upon later in the evening. Jack himself did one of his best numbers, and followed this with his justly famous eccentric dance which he was obliged to repeat as soon as he recovered from falling of the rock superinduced by excessive terpsichorean activity.

Jack Murphy's Beauties contributed Al and Nan Delmont, entertainers deluxe with the former's own invention, the push bells, saxophone in solos, duets and with the voice. These clever big time folks scored a big hit, not only with their music, but with their running comedy sketch. Gypsy Dearolf of the same company sang a catchy number and closed with a dance that did credit to the little lady who has been in the business only four months.

Benny Kirkland, better known as Beannie, volunteered a good number, and followed it up with two well told stories that easily put him in the front row as an entertainer. As an encore he did a dance that with the handicap of the carpeted floor disclosed an originality of style and cleverness of execution that made them all sit up and take notice. We are willing to wager a dollar to a doughnut that no Fairmont audience ever saw two better dancers hit the floor than Grant and Kirkland, and both tried to show the other up, resulting in some "dancin'". Monroe, son of Beannie, and not over eleven years old, convinced us that the old man didn't have all the talent in the Kirkland family, for he sang a number and closed with a dance that justifies the old saying, "he's a chip off the old block." Tom Burke handled two balads nicely and was in better voice than when seen at the Hipp in a regular bill, while Jimmie Walters and the entire chorus assisted in the various bits put on by Walter and Cushing.

Mrs. Murphy who is musical direc-

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WHISKEY FOR
COLDS AND FLU

New Elixir, Called Aspironal, Medicated With Latest Scientific Remedies, Used and Endorsed by European and American Army Surgeons to Cut Short a Cold and Prevent Complications.

Every Druggist in U. S. Instructed to Refund Price While You Wait at Counter If Relief Does Not Come Within Two Minutes.

Delightful Taste, Immediate Relief, Quick Warm Up.

The sensation of the year in the drug trade is Aspironal, the two-minute cold and cough reliever, authoritatively guaranteed by the laboratories, tested, approved and most enthusiastically endorsed by the highest authorities, and proclaimed by the common people as ten times as quick and effective as whiskey, rock and ice, or any other cold and cough remedy they have ever tried.

All drug stores are now supplied with the wonderful new elixir, so all you have to do to get rid of that cold is to step into the nearest drug store, and the clerk half a dollar for a bottle of Aspironal and tell him to serve you two teaspoonsful with four teaspoonsful of water in a glass. With your watch in your hand, take the drink at one swallow and call for your money back in two minutes if you cannot feel your cold fading away like a dream within the time limit. Don't be bashful, for all druggists invite you and expect you to try it. Everybody's doing it.

When your cold or cough is relieved, take the remainder of the bottle home to your wife and babies, for Aspironal is by far the safest and most effective, the easiest to take, and the most agreeable cold and cough remedy for infants and children. Adv.

for for the Maryland Beauties, was at the piano for the number contributed by that organization, and Miss Alice Kennedy, director at the Hipp, took the piano for the other acts.

One of the most enjoyable features were the cornet solos by Prof. P. Iannone, leader of the 317th Inf. Band. "Somewhere a Voice is Calling" was his first, while he used for his encore "The Sunshine of Her Smile." The string orchestra which has become quite popular as an entertaining organization in affairs of this kind rendered several tuneful selections. It remained for Glenn Arnett and his orchestra from the Dixie to put the finishing touches on the event, and Sol Burke's "Every Jazz" was the signal for a quick shuffle of the chairs to the wall, and in a moment everybody who could get a girl was in the dance. Ben Davis, stage manager at the Hipp, declared it was the best and the easiest show he ever worked.

During the course of the evening, Burke introduced State Commander of the American Legion Major Earl Smith, who delivered a short address of welcome to the visitors present, and tendered in behalf of the Legion, some very warm words of appreciation for the efforts of those who entertained them so well. Capt. Rollo J. Conley, head of the local organization, was also introduced and made happy remarks on the success of the occasion and the keen enjoyment the members of the Legion had been afforded by the talent.

Vivian Martin at Nelson.

A good Hold-up story is the second attraction at the Nelson today, Al Jennings, reformed outlaw is the star, but it will probably draw more than once across the glass counter than Vivian Martin in "The Third Kiss." The latter is an Artcraft picture, said to be something unusual.

Goldwyn Feature Repeats.

A triple bill is scheduled for the Princess today, Geraldine Farrar in "Flame of the Desert" hanging over, with the addition of a Ford Weekly, and a comedy.

First National Attraction.

The Dixie today is showing Jack Pickford in "Burglar by Proxy."

The picture is artistically staged and especially pleasing to the eye is pretty Gloria Here. As Dorothy Mason she gives a delightful impersonation of the girl who stands on the threshold of love with a fearful foreboding that her lover is a thief. Jack Pickford in the role of Jack Robin, who persistently follows the dictates of his heart comes to grief when he is inveigled into using whiskey as a cure for toothache, is "always on the job." Whether it is a love scene or a drunk scene, the proper atmosphere is never lacking.

The production's most serious fault is in its construction, and the fact that some of the incidents of the story are not convincing, such as the sudden bursting of an automobile tire when the machine is standing at rest. This particular incident, flimsy as it is, forms the starting point of the plot. As the picture advances there is a vagueness in connection with Jack Robin's entering the Mason home as a masked burglar. There seems to be no particular reason for the insertion



EVEN IF YOU HAD A NECK AS LONG AS THIS FELLOW AND HAD SORE THROAT ALL THE WAY DOWN TONSILINE WOULD QUICKLY RELIEVE IT.

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KEITH'S ACTS OF HIGH CLASS VAUDEVILLE
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Al and Nan Delmont

Something Different in Musical

A Headliner

Billy Syrratt

Novelty Ventriloquist

THE AERIAL EARLES
Novelty Aerial Artists

CUSHING and WALTERS
Miniature Musical Playlet
"ARRIVAL OF McFEE"

Admission { Matinee - 30c
Night - 50c

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Different from anything you've seen, and Simply Immense.

And—AL JENNINGS

America's Reformed Outlaw—in

"LOST IN SOCIETY."

The Most Daring, Spectacular Hold-Up Known.

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Prompt Performances— 1:30—3:30—7:10—9:00

D. W. GRIFFITH'S SPECIAL PRODUCTION

Direct from a remarkable engagement at the
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THE SPECTACULAR ROMANCE

THE FALL
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A STORY OF YESTERDAY

Wherein is shown the grandeur and inspiring love of
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Portrayed by a Company of

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hundred feet. The attacking army of Cyrus, the Persian, is shown while attempting to enter the city by means of giant siege towers moving in their height of two hundred feet of majestic. Atop the walls are seen Belshazzar's forces defending their king and city, and when they overturn some of these huge structures, which crash in one terrific downfall, bringing their complement of fighting men on scaling ladders to earth, a mighty thrill is provided for the spectator.

Dangerous Picture Making.

During the unfolding of the thrilling and realistic depiction of Babylon's greatest epoch, showing at the Grand, one cannot help being impressed with the tremendous hazards taken by the multitude of players and super-numeraries who participated in the mammoth battle scenes that form the background for this latest of the Griffith super-spectacles.

Most of the conflict in "The Fall of Babylon" was waged on the parapets and mighty walls and towers of the outer fortifications of Babylon, walls which reached skyward three

Propose Tablets to
Mark Battle Fields

WASHINGTON Feb. 12.—The erecting of a memorial in the vicinity of Belleau Wood to the U. S. Marines who were killed in France is advocated by Maj. Gen. George Barnett, commander of the Marine Corps. General Barnett thinks this work

should be done before many changes are made in that locality and suggests the erection of a number of tablets suitably inscribed as the quickest and most suitable manner of commemorating the deeds of the U. S. Marines and marking the ground on which they fought.

This method of marking historic ground has been successfully carried out at Gettysburg and Antietam.

The Secretary of the Navy has approved the plan.

A man prominent in the jewelry trade in New York City says a large number of society women are wearing jewelry which they believe to be real, but which are only clever imitations, originally bought or later substituted by their husbands.

Nature's Remedy
NR TABLETS—NR
NR Tonight—Get a
Tomorrow Feel Right 25 Box
Martin's Drug Store.

"Costly thy habit as thy purse can buy."—SHAKESPEARE



IT'S wonderful—that well-dressed feeling. It makes you feel right at home everywhere. It helps you attain happiness and social success.

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One Solid Mahogany Bed Room Suite, 3 Pieces
Not including chairs. Regular price \$260.00. Sale Price \$221.00

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Not including chairs. Regular price \$245.00. Sale Price \$208.25

One Louis XI American Walnut, 4 Pieces
Appropriate for any home. Bow foot bed. Reg. price \$486. Sale Price \$413.10

One Queen Ann Suite in Walnut Bow Foot Bed
3 Pieces, bed, dresser and dressing table. Reg. price \$300. Sale Price \$255.00

One Four Piece Queen Ann Design Bow Foot Bed of Extreme Quality
Not including chairs. Reg. price \$645.00. Sale Price \$549.25

OLDER STOCKS.

One William and Mary design American Walnut, 4 Pieces. Extra large dresser, 4 poster bed. Regular price \$490.00. Sale Price \$365.50

One Oak Suit, Colonial design, 4 Pieces. Regular price \$253.00. Sale Price \$215.05

One Colonial Suit, 4 pieces, in American Walnut. Reg. price \$295. Sale Price \$250.25

One Plain Design, Imitation Walnut. Regular price \$197.50. Sale Price \$167.88

One Plain Design, Imitation Ivory, 4 pieces. Regular price \$180. Sale Price \$153.00

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